

PORTFOLIO 2026

Chino Ridge

Artist · born in Japan, based in London





ABOUT THE ARTIST

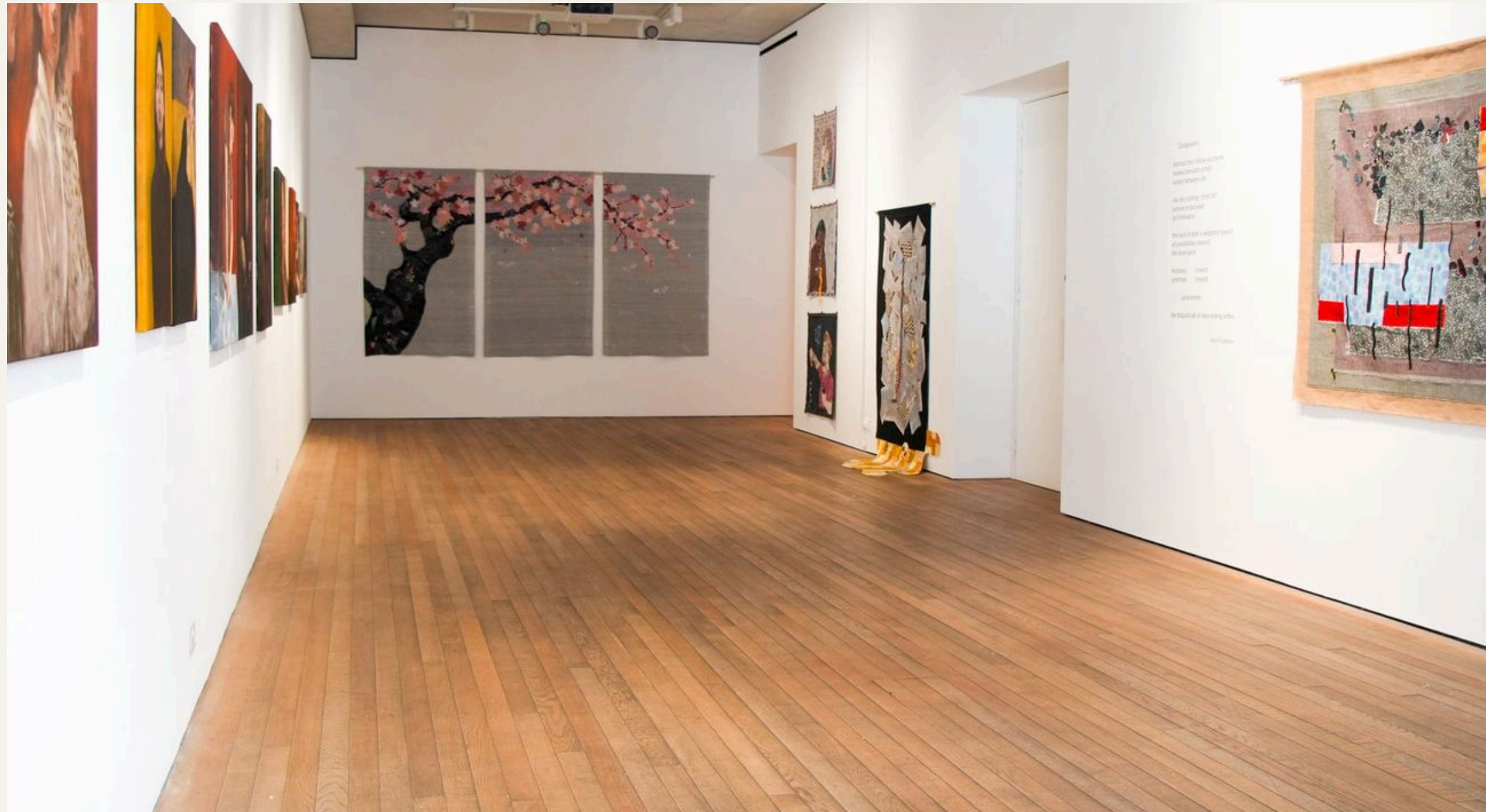
Chino Ridge

Chino Ridge is a conceptual artist, born and raised in Japan, and now living and working in London. Her practice weaves conceptual narratives with tactile materials, enhanced by a lifelong enquiry into making, expression, and the passage of time. Her most recent work has centered around textile pieces made from silk kimono fabrics inherited from three generations of her artistic family. Throughout her life she has worked with a wide variety of materials across many visual-art sectors, shaping her identity as an artist with an eclectic material palette. Chino explores ideas of cultural identity and value systems within an ever-changing modern world. It is within all of these liminal spaces that Chino works and invests.

EXHIBITION · AUGUST 2026

Frieze No.9 Cork Street, London

Quinn Emanuel Artists-in-Residence Show



EXHIBITION · AUGUST 2026

Frieze No.9 Cork Street, London

Sculpture and tapestry in the second room



Industrial Revolution and Emergence-y Petit Fours

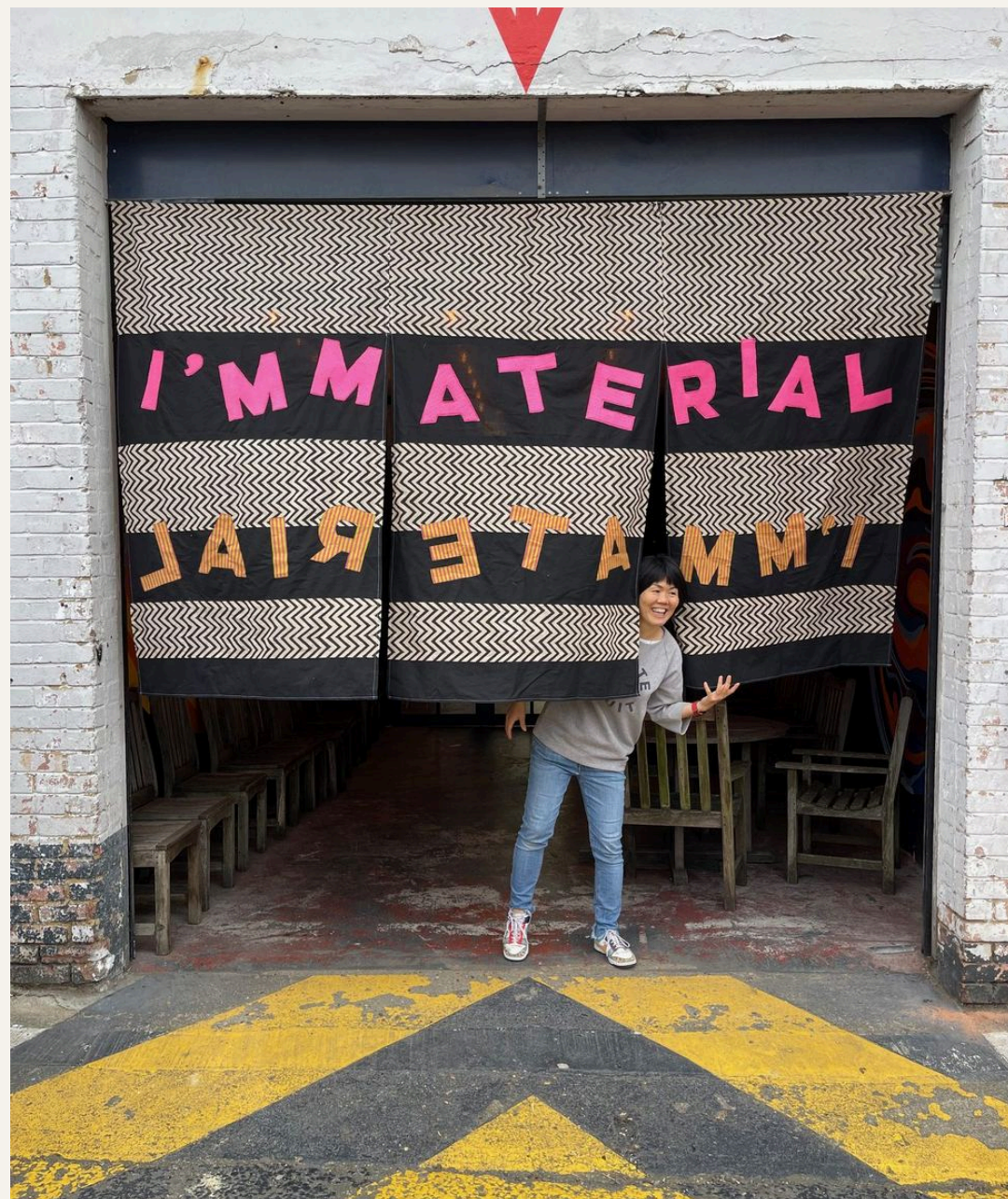
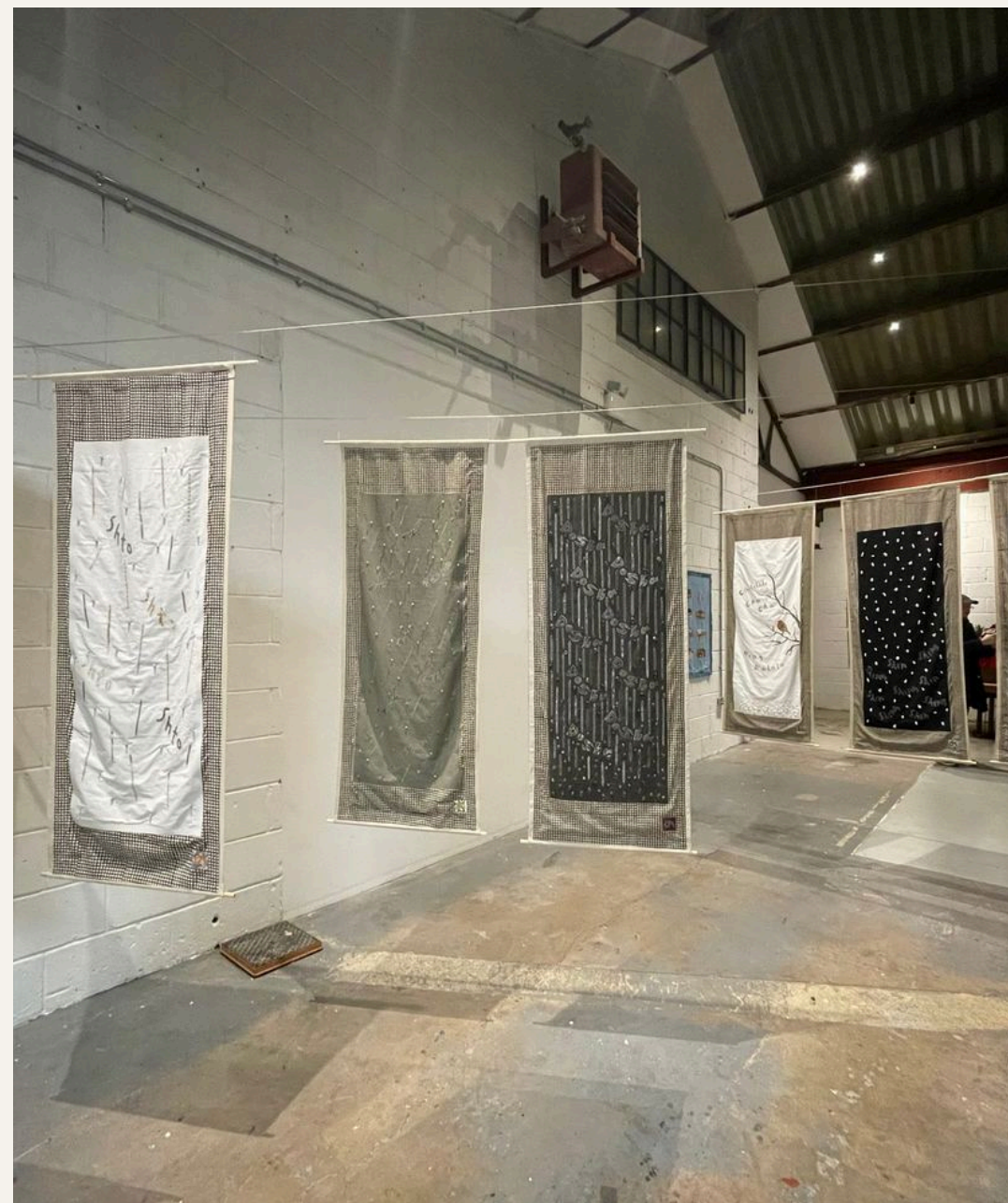
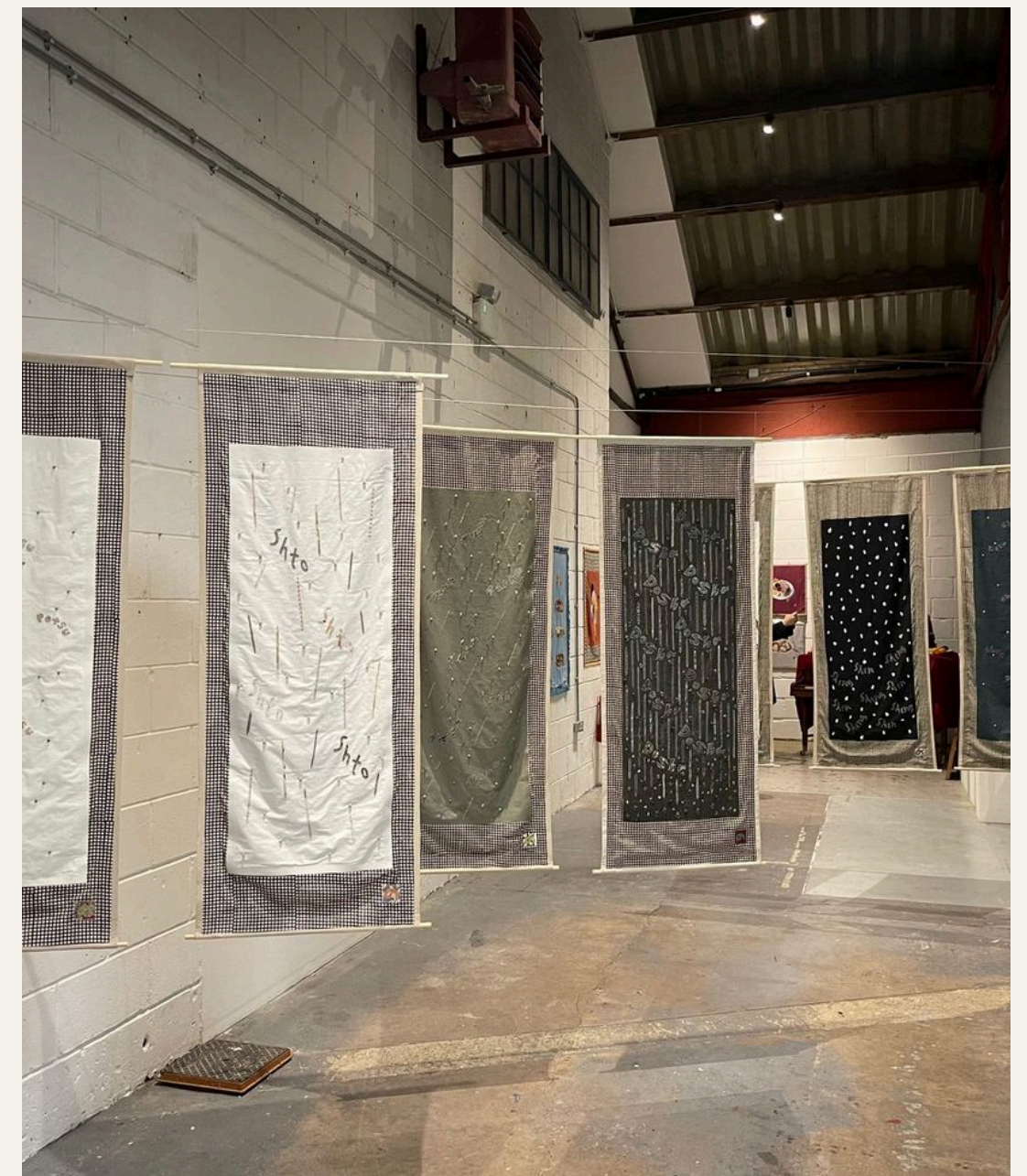


Citizen of Planet Soup, Waterloo and Brown Food Rhapsody

SOLO EXHIBITION · OCTOBER 2025

I'MMATERIAL

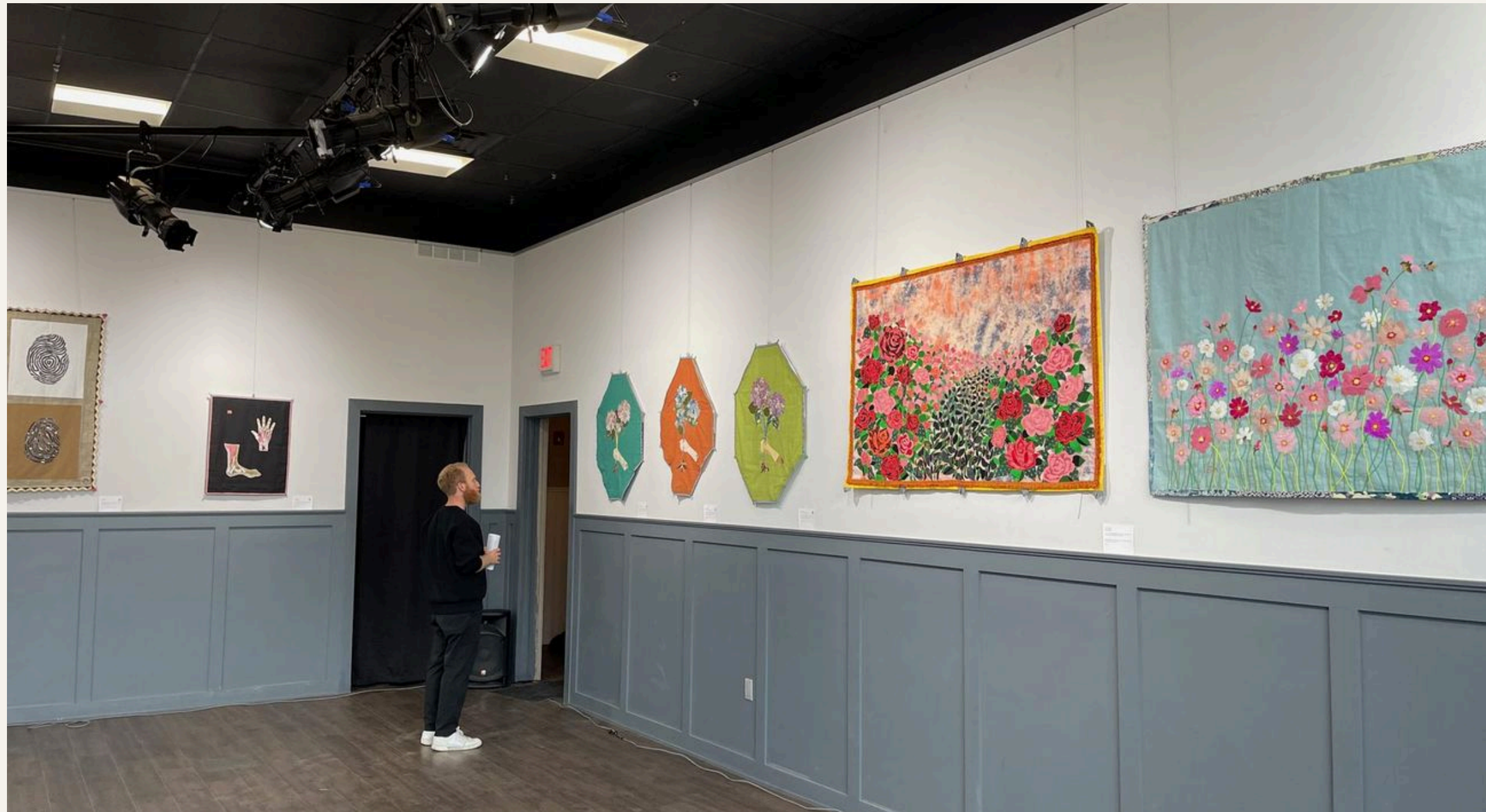
Park Royal Gallery, London



FIRST US SOLO EXHIBITION · MARCH 2025

Woven Stories

18 tapestries · Madison Community Arts Center, New Jersey



NEW WORK · 2026

The Sounds of My Mother Tongue – cherry blossom



Triptych, 2026

Vintage silk kimono, cotton, organic cotton thread,
acrylic paint

180 × 353 cm (71 × 139 in)

Shown with a projected video of falling petals by
Hogarth Coote

NEW WORK · 2026

Companions



Companions – Grey, 2026

Vintage silk kimono, cotton, linen, organic cotton thread, acrylic paint
194 × 129 cm (76 × 51 in)

Companions – Jute, 2026

Vintage silk kimono, cotton, linen, hessian, organic cotton thread, acrylic paint
145 × 210 cm (57 × 83 in)

Poem by Ruth O'Callaghan

NEW WORK · 2026

Witnesses Metropolis



A Foreign Girl Chooses the Rice Ball – the feeling of another age

Vintage silk kimono, cotton, organic cotton thread, Japanese cotton Sanada himo, acrylic paint

70 × 65 cm (28 × 26 in)



A Man Eating Sushi – the age that loathed raw fish is far behind

Vintage silk kimono, cotton, organic cotton thread, vintage trim, nylon, acrylic paint

91 × 92 cm (36 × 36 in)



The Sound of Slurping Noodles – they know it not

Vintage silk kimono, cotton, organic cotton thread, vintage trim, rope, nylon, acrylic paint

83 × 80 cm (33 × 31 in)

NEW WORK · 2026

Battle Cry



Battle Cry, 2026

Vintage silk kimono, cotton, organic cotton thread, chick appliqué

235 × 144 cm (93 × 57 in)

RECENT WORK · 2025

Tapestries from I'MMATERIAL



Kitchen Kata: Wagyu & Black Truffle

Vintage silk kimono, vintage obi, semi-precious stones, hand-loomed Indian cotton, fringe

75 × 52 cm (30 × 20 in)



Lace Hydrangea Opened My Eyes

Vintage silk kimono, cotton, gemstones

86 × 63 cm (34 × 25 in)



I am Like a Trapped Sweet in a Jar of Peculiar Life

Vintage silk kimono, hand-loomed Indian cotton, vintage trim, acrylic paint

96 × 72 cm (38 × 28 in)

EARLIER WORK · 2021–2023

The first kimono tapestries



Waterloo, 2021

Vintage silk kimono swatches, Indian cotton,
vintage French trimming
113 × 130 cm (44 × 51 in)



Citizen of Planet Soup, 2021

Vintage silk kimono swatches, Indian cotton
93 × 108 cm (37 × 43 in)

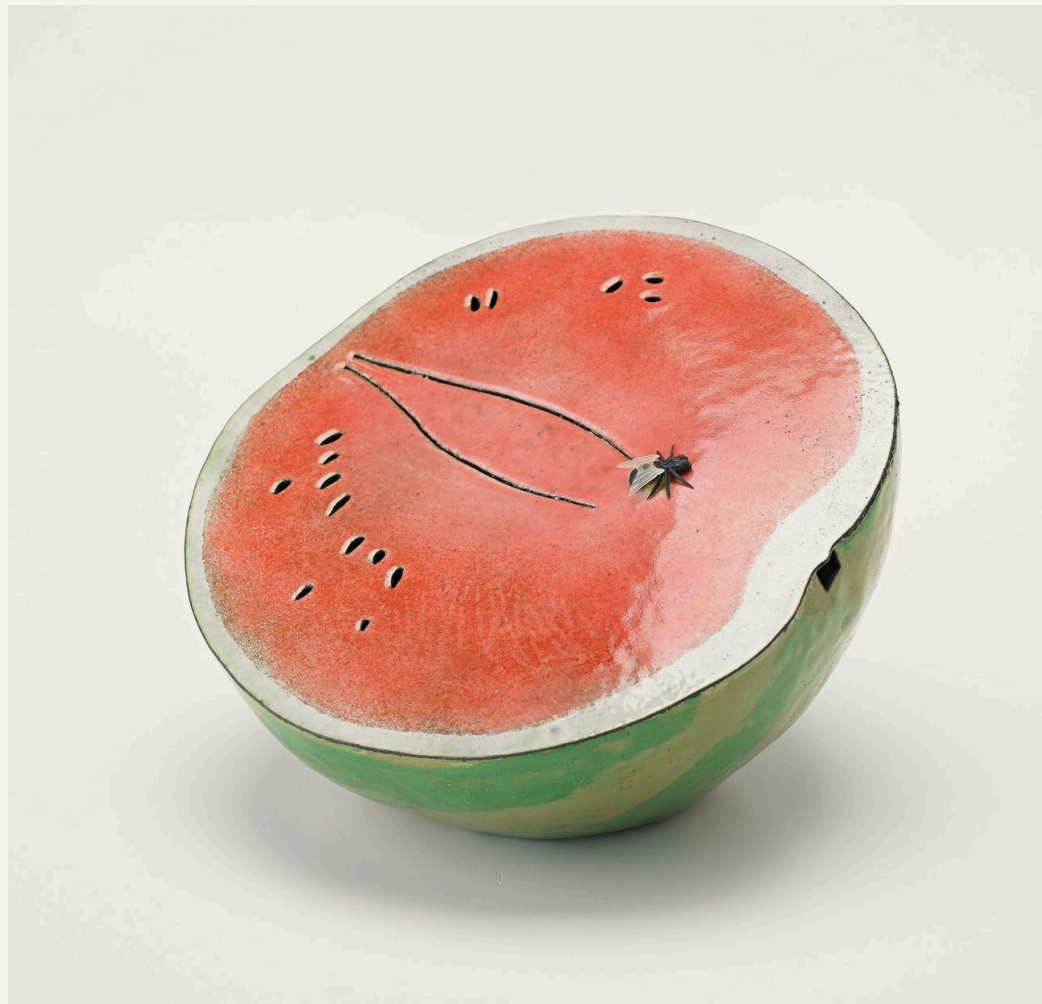


The Sounds of My Mother Tongue – Rain, 2023

Cotton, vintage silk kimono swatches,
gemstones, freshwater pearls
Four panels, each 145 × 58 cm (57 × 23 in)

SCULPTURE · 2012–2020

Copper and vitreous enamel



The Messiah, 2012

Copper, vitreous enamel, mass-produced plastic fly

23 × 23 × 18 cm (9 × 9 × 7 in)



Industrial Revolution – The Heritage of Everything, 2016

Copper, vitreous enamel, spray paint, wood

Installation 70 × 100 × 40 cm (28 × 39 × 16 in)



Emergence-y Petit Fours, 2020

Vitreous enamel, copper, wood, with clay, leather or silk kimono

Each 14 × 14 × 18 cm (6 × 6 × 7 in)

CURRICULUM VITAE

Selected exhibitions and collections

- 2026 YARN, group show, Park Royal Gallery, London (November)
- 2026 Quinn Emanuel Artists-in-Residence Show, Frieze No.9 Cork Street, London
- 2025 I'MMATERIAL, solo show, Park Royal Gallery, London
- 2025 Woven Stories, solo show, Madison Community Arts Center, New Jersey
- 2024 In The Emancipation of Self, D Contemporary, Mayfair, London
- 2024 Wentworth Woodhouse Trust Exhibition, South Yorkshire
- 2023 Visual Art Open '23, finalist, The Other Art Fair, London
- 2023 Hideaway, group show, MONAT Gallery, Madrid
- 2023 International Contemporary Art Fair, Luxembourg
- 2021 London Design Festival, Park Royal Design District (also 2022)

Collections and awards

- 2025 · Work acquired by The Madison History Museum, New Jersey
- 2025 · Shortlisted, ArtEvol: Voices from the Undefined
- 2024 · Commission, Old Oak and Park Royal Development Corporation

Residency

- 2026 · Quinn Emanuel Artists-in-Residence, London

CONTACT

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Studio in Park Royal, London

